### **Precautions**

Essence of Music may be used on both sides of most commercially produced CD's, SACD's, DVD's and Blu-ray discs. EOM is not recommended for use on the label side of any disc with a paper label or an inkjet-printed label. The label of the disc may be damaged.

Philips (pre 2004) Hybrid dual-layer SACD's (only) have a well-documented issue with a silicone coating added during manufacturing. These Hybrid SACD's were produced for several record labels.

Philips advises against using any cleaning solution on these early Hybrid SACD's produced by Philips Sonopress - Germany and Philips ODTC - Netherlands pre 2004.

To identify a suspected Hybrid SACD disc, locate the hologram on the laser read side of the disc just outside the spindle hole.

# **Testing Compatibility**

To test a disc for compatibility, use a toothpick to apply a tiny dot size amount of EOM **Bottle 1** liquid to an area of the disc with no data encoded. (For example on the clear hub near the spindle hole.) Inspect the area for visible changes. If the surface immediately absorbs the liquid, becomes tacky, textured, or hazes, the disc is not compatible.

# Warnings

Bottle 1 contains liquid hydrocarbons. Bottle 2 contains isopropanol. Please keep out of the reach of children. In case of ingestion drink plenty of water. In case of eye contact flush generously with water. In case of contact with skin wash with soap and water.

# 30 Day Satisfaction Assurance

Essence of Music is sold through Authorized Dealers. We offer the purchaser 30 days to evaluate our product. During the 30 days following your purchase, the package may be returned to the dealer for replacement or refund with proof of purchase. Essence of Music accepts no liability for consequential damages resulting from the use or misuse of EOM. Your feedback is appreciated. Thank you for your purchase.

#### **Essence of Music**

support@Essence-of-Music.com 2601 Chadbourne Drive Plano, Texas 75023

#### Contents

- Two 20 ml (0.67 oz) atomizer bottles. Optical quality microfiber lens cloths.
- Nitrile finger protectors (cots). Cleans & treats approximately 400 discs.



### **Directions**

- 1. Please carefully read the Precautions and Warnings listed below prior to use.
- 2. Inspect & clean disc as needed to remove debris that might scratch disc surface.
- 3. Twist the bottle to raise the atomizer. To a clean disc, apply and gently rub a small amount of Bottle 1 concentrate into the disc (radially) for 1 minute. Do not remove Bottle 1 liquid from the disc.\*
- 4. Apply Bottle 2 liquid to the disc and gently rub into the disc; a milky white emulsive layer will appear.
- 5. Remove the emulsive liquid with the small cloth; dry and gently buff to shine.
- 6. Inspect the disc. Reapply Bottle 2 liquid if needed. Gently buff to shine the disc with the larger cloth. Inspect the disc.
- 7. Let the disc air dry for 1 minute prior to ripping or playback.

\*Further performance improvement often results from additional Essence of Music applications, or by allowing Bottle 1 liquid to remain on the disc a longer period of time.

### **Actions**

Essence of Music's two liquid formulae utilize nanotechnology to promote the formation of a self-assembling monolayer (SAM) yielding a transparent, highly reflective, ultra smooth disc surface, that resists static build-up.

Essence of Music treatment notably improves the optical properties of the polycarbonate substrate material, reducing birefringence - the cause of birefringence induced jitter and others distortions.

## **Evaluation**

We recommend you professionally evaluate Essence of Music using two identical manufactured Audio or Video discs. Select a well recorded performance containing piano, vocals, percussion, and acoustic instruments.

Purchase the discs from the same source to assure uniform test samples.

Disk 1 - The Reference CD. The surface should remain untreated for A/B comparisons.

Disk 2 - Inspect the disc surface before and after treatment with Essence of Music.



Step 1
Inspect the disc to be treated.
To a clean disc, spray a small amount of Bottle 1 liquid.



Step 2a
Gently rub Bottle 1 liquid into the disc for one minute.



Step 2b
A finger or the smaller microfiber cloth provided may be used (protective finger cots are also provided).



Step 3
Without removing Bottle 1
liquid from the disc, apply
Bottle 2 liquid and gently rub
the two liquids together. A milky
white emulsive layer will appear.



Step 4
Remove the white emulsive layer with the small microfiber cloth.



Step 5
Gently buff to shine the disc.
Inspect the treated disc.



Step 6
Reapply Bottle 2 liquid if needed to remove remaining Bottle 1 residue.



Step 7
Using the provided large microfiber cloth dry and gently buff to shine the disc.
Inspect the disc.
Allow the disc to air dry for one minute.